

PAULINE LIM  
BRICKBOTTOM ARTISTS BUILDING C414  
ONE FITCHBURG ST.  
SOMERVILLE, MA 02143-2128  
(617) 623-8842  
LIM@PAULINELIM.NET  
WWW.PAULINELIM.NET

DATE OF BIRTH: November 3, 1966

PLACE OF BIRTH: Clarinda, Iowa

**EDUCATION:**

Diploma ( <i>cum laude</i> )	1984	Phillips Academy, Andover, MA
A.B. ( <i>magna cum laude</i> ) in Visual & Environmental Studies	1988	Harvard College, Harvard University, Cambridge, MA. Studied electronic music composition with Ivan Tcherepnin

**HONORS AND AWARDS:**

2009 Project grant from the Somerville Arts Council, local chapter of Massachusetts Cultural Council, for Zefiro early-music concert in conjunction with "HOLY", an art show I curated in the Brickbottom Gallery.  
1995 Grant winner, New Music Composition Artist's Fellowship, Somerville Arts Council.

**SELECTED MUSICAL PERFORMANCES, VOCAL:**

2018 Ensemble Altera presents "Illumine", St. Rocco's Church, Johnston, RI. Directed by Christopher Lowrey.  
2018 Schola Cantorum of Boston, director Frederick Jodry, "Music Old and New." Providence Athenaeum; First Unitarian Church, Providence, RI; First Lutheran Church, Boston, MA.  
2018 Schola Cantorum of Boston, director Frederick Jodry, "Schütz: *Musicalisches Exequien*", St. Joseph Church, Providence, RI, and First Lutheran Church, Boston, MA.  
2017 Schola Cantorum of Boston, director Frederick Jodry, "The Glories of the Tudors", St. Joseph Church, Providence, RI, and First Lutheran Church, Boston, MA.  
2013 Schola Cantorum of Boston, "Christmas from Olde and New England with the Musicians of the Old Post Road 25th Birthday Celebration", Emmanuel Church, Boston, MA; First Parish UU, Sudbury, MA.  
2010 Zefiro, three concerts for the Society for Historically Informed Performance (SoHIP) in conjunction with the Boston Early Music Festival; Chapel at West Parish, Andover, MA; Emmanuel Church, Boston; St. Peter's Church, Weston, MA.  
2010 Schola Cantorum of Boston, director Frederick Jodry: Josquin de Pres "Missa Gaudeamus", motets of Obrecht, Ockeghem, and Poulenc; in Boston, Providence, and Brookline, MA.  
2009 Schola Cantorum of Boston, director Frederick Jodry, 23<sup>rd</sup> Concert Season. Music by Byrd, Palestrina, Ockeghem. Boston, Providence, Hancock, NH, Bristol, RI, Weston, MA.  
2009 Zefiro, "Victoria/Gesualdo: Light and Shadows"; Providence, RI, Chestnut Hill, MA, Somerville, MA.  
2009 Zefiro, Taylor House Concert Series, Jamaica Plain, MA.  
2009 Zefiro, three concerts for the Society for Historically Informed Performance (SoHIP) in conjunction with the Boston Early Music Festival; Chapel at West Parish, Andover, MA; Emmanuel Church, Boston; St. Peter's Church, Weston, MA.  
2008 Schola Cantorum of Boston, director Frederick Jodry, works by Dufay, Josquin, Ockeghem; Boston, Providence, and Weston, MA.  
2008 Zefiro, Taylor House Concert Series, Jamaica Plain, MA.  
2008 Passio ensemble, director Rebekah Westphal, Christ Church, New Haven, CT; S. Stephen's Church, Providence, RI; Cathedral of St. Paul, Boston, MA.  
2006 Schola Cantorum of Boston, director Frederick Jodry, all-Josquin concert, Society of St. John the Baptist, Cambridge, MA; St. Joseph's Church, Providence, RI.  
2006 Schola Cantorum of Boston, concert of early Spanish composers, Providence, RI.  
2006 Passio ensemble, director Rebekah Westphal, concert of early Tudor music, Yale Center for British Art, New Haven, CT; St. Joseph's Church, Providence, RI.

2005 Passio ensemble, concert of early Tudor music, Christ Church, New Haven, CT; St. Joseph's Church, Providence, RI.

**PERFORMANCES UNDER THE PSEUDONYM "PAULINE EASY-OFF":**

1995 Solo multimedia performance at Brickbottom Gallery, Somerville, MA featuring new paintings and a slide show set to my electronic music compositions. Supported in part by a music composition grant from the Somerville Arts Council, Massachusetts Cultural Council, and National Endowment for the Arts.

1995 "Jejune," an evening of music by John Zorn, performed by the Jejune Music Coalition, Berklee Performance Center, Boston, MA.

1994- Ongoing local performances approximately twice a month with ensemble, "Pauline Easy-Off", performing electronically amplified experimental and pop/rock music in area clubs.

1989 "An Evening of Music by John Zorn", Museum of Fine Arts, Boston, MA.

1989 Group for New Music concert, Paine Hall, Harvard University. I performed my own compositions.

1988 Two concerts of music by John Cage that were part of the Norton Series retrospective of Cage's work, Sanders Theater, Harvard University, Cambridge, MA.

**MUSICAL RECORDINGS:**

2009-2010 "Marian Antiphons", "Victoria/Gesualdo: Light and Shadows", "The Spirit and The Flesh", by Zefiro.

2006 "The Angel and the Girl Are Met", Schola Cantorum of S. Stephen's Church, Providence, RI. Director, James Busby.

2003 "Stephen Full of Grace", Schola Cantorum of S. Stephen's Church, Providence, RI. Director, James Busby.

1994 "Girl", compilation of songs by female recording artists, released by Curve of the Earth Records.

1993 "Beanstalk to Nowhere", a full-length album.

1993 "Pauline Easy-Off", a six-song EP.

1992 "Real-Life Problems", a full-length album.

1992 "Nurses and Parachutes", a music video.

1992 "House on Fire", a sound environment to accompany the exhibit of the same name at the Howard Yezerski Gallery, Boston, MA.